

Artist: Brian Jonestown Massacre
Album: 'Musique de film imaginé' released on 27th April 15
Label: a recordings
Website: <http://www.brianjonestownmassacre.com>



(available on 180 grm Pink Vinyl)

The Brian Jonestown Massacre will release 'Musique de film imaginé' on a recordings on 27th April 2015

Musique de film imaginé (music for film imagined) is a soundtrack that pays homage to the great European film directors of the late 50's and 60's, such as François Truffaut & Jean-Luc Godard (to name but two), created by Anton Newcombe on behalf of the Brian Jonestown Massacre for an imaginary French film. It is released on Anton's a recordings label on 27th April 2015.

Guests on this daring symphonic experience are French chanteuse and multi-instrumentalist SoKo and Italian actress, singer and director Asia Argento. SoKo is signed to Because Music and her track 'We Might Be Dead by Tomorrow' was featured in the viral video 'First Kiss', which has garnered over 63 million views and debuted at number 9 in the Billboard Hot 100 last year. Asia Argento, who has starred in music videos for Marilyn Manson, Placebo and Tim Burgess, recently wrote the storyline for ASAP Rocky's music video and short film 'Phoenix', which has had over 5.5 million hits. Both vocal performances are in French.

Anton Newcombe recorded Musique de film imaginé in Berlin in August 2014, after a successful European tour for the Brian Jonestown Massacre.

Anton says:

"The album that you are about to hear is a soundtrack, my own creation, a tribute to great directors and filmmakers to an era that now seems to be behind us. Leaving the smart person to care to imagine that this art could now be in the shadow of its former glory."

"The interesting thing about this project is that the film does not exist either. Even so, I imagined and I realized its soundtrack... Now it's your turn, you are the listener to imagine the film."

Brian Jonestown Massacre returned last May with their 14th full-length album 'Revelation' to critical acclaim. It is the first album that was fully recorded and produced at Anton Newcombe's recording studio in Berlin and was released on his record label a recordings.

Named in tribute to the legendary Rolling Stones guitarist and his influence in introducing Eastern culture and music into the world of Western rock & roll, Brian Jonestown Massacre formed in San Francisco, California in 1990. Two dozen band members later and numerous "ups and downs" (some have been famously sensationalized in the media), the one thing that has always remained consistent for this psychedelic collective, is front man Mr. Anton Alfred Newcombe.

Tracklisting

- 1 - Après Le Vin
- 2 - Philadelphie Story (with Soko)
- 3 - La Dispute
- 4 - L'Enfer
- 5 - Elle s'échappe

- 6 - Le Cadeau
- 7 - Le Sacre du Printemps (with Asia Argento)
- 8 - Le Souvenir
- 9 - Les Trois Cloches
- 10 - Bonbon
- 11 - L'Ennui
- 12 - Bonbon Deux
- 13 - La Question
- 14 - Au Sommet

Reviews for 'Revelation':

★★★ - **Q Magazine**

'a reaffirmation of their cult status.' - **Guardian**

'BJM delicately balance classic 60's songwriting and woozy shoegaze.... they still inhabit a different, more enticing cosmos to their peers.' - **Mojo**

'Anton Newcombe is one of those rare artists who manages to stay prolific without compromising his output.' - **NME**
'astonishingly relevant in psych-obsessed 2014' - 4/5 **Time Out**

'As notorious as he is prolific, Anton Newcombe has been creating shoegaze-inflected psychedelic jams for the best part of 25 years.' - **Record Collector**

'The psych-rock survivors return with a 14th album that bubbles with invention. One of 2014's most potent surprise packages.' - **Shortlist**

'Anton Newcombe's garage psych troupe excel on 14th LP' - **Guitarist**

'BJM are a fucking great band.' - **CRACK**

'Long Live Anton Newcombe, we still and will always adore you.' - **1883**

'another psychedelic smorgasbord of Stonesy swagger and dreamy head noddies... it's still hard to get your head around what's inside his head, but it's always intriguing, exciting and unpredictable.' - **Shindig**

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